

Help!!

Fire rages through the theatre library and destroys the scripts...this was salvaged from the ruins, but it was not unharmed. Pieces are missing...but the show must go on! Fix this...fill in the dialogue...create an ending!

- You will be judged on your ability to utilize the language and context of the piece. The performance must display a beginning, middle/climax, and an ending/resolve.
- Everyone must participate. A draft of the piece must be typed and turned in with the names of all the group members to the teacher as well as the other groups in the class.

Help!!

The electricity has gone out and it is show time. All that the lighting squad has are 5 flashlights and a short amount of time to design the lighting for the show.

- You will be required to use lighting to create mood within the production. With the help of all members of the group, every scene must be lit.
- A lighting grid/sketch must be turned in for each scene with the names of all group participants for credit.
- Rehearse with the actors to ensure they are lit and the mood is created.

Help!!

A beam crashed down on the set that took weeks to create. The show is tonight. Do what you can to recreate what was lost, by using what is left over.

- An ambassador from this group will be required to work closely with the acting group so that the set can be established in correspondence to the writing of the script.
- Making sure that all members of the group are involved, you must create **at least** two set changes for the production.
- To be turned in: sketches of a proposed set design from each member of the group, with the sketches that will be used in the production signed by each member of the group.
- Get props and important set pieces to the performers as quickly as possible.

Help!!

The costume room was saved from the fire, but the sprinklers that turned on to quench the flames, left all of the costumes ruined. In the basement were a few shreds of fabric and other trinkets. Clothe the show!

- A costume is required for every participating actor in the production, although they need not be traditional costumes (i.e. a princess using only a tiara).
- Sketches must be turned in for every costume as well as a written description of the costume, as if it were being sold in a magazine.
- Also to be turned in to each actor, a typed list that tells each actor specifically what costume is to be worn in each scene.