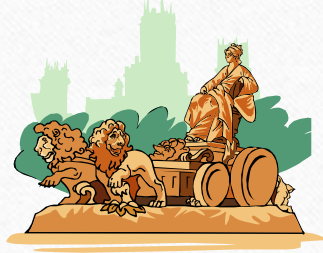




Gods & Goddesses of Mount Olympus

- Research assigned god/goddess & take notes:
 - Characteristics, connections to other gods/goddesses, what he/she is known for, etc.
- Report back to class *AS* your character
 - Tell us about your god/goddess in a way that **SOUNDS** like and **APPEARS** as that person
 - **BE CREATIVE** and **ENTERTAIN** us. For example, if your god has a temper, we want to **SEE** and **HEAR** that!



Notebook Entry: God or Goddess?



- If you had to choose one god or goddess that you feel you are similar to and/or can relate to, which would it be?
 - Describe your similarities in 7+ sentences, including specific information about your chosen god/goddess to back up your response.
 - Don't feel you relate to any of them? Choose one you're VERY different from and explain why using the same criteria above.

The Odyssey: Anticipation Guide

1. The best travel is one that is well planned and has no surprises.
2. Good leaders are people who can think on their feet.
3. You must be strong in order to be a leader.
4. Fear is an excellent motivator.
5. “Distance makes the heart grow fonder.”



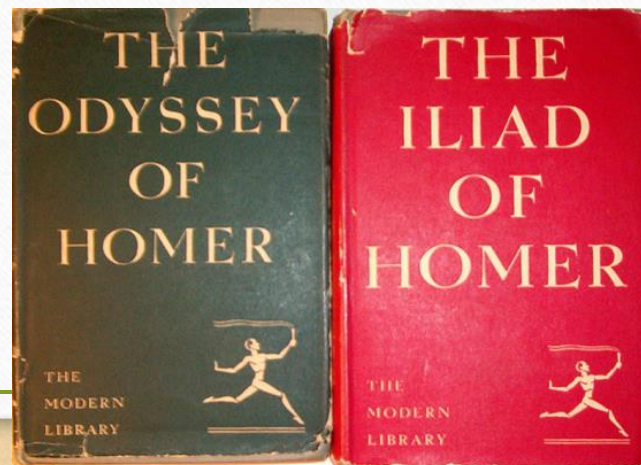


An “Epic Hero” is...

- On a quest for something of great value to him or to his people
- Superhuman- He is braver, stronger, smarter, and cleverer than an ordinary person.
- Is ethical (does the right thing)
- A larger-than-life hero who embodies the values of a particular society (represents their beliefs)
- Is strong & responsible leader
- Hindered by the divine world (the gods) as they interfere with the human world

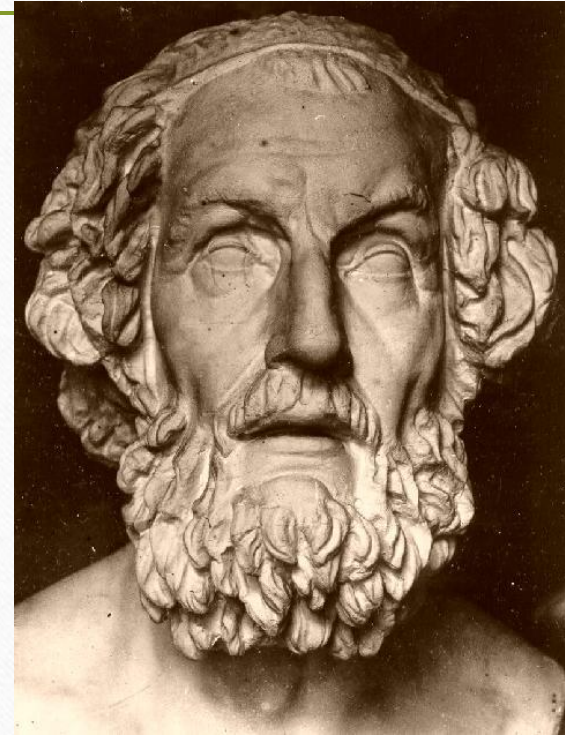
Connection to *The Odyssey*

- War is narrated by Homer in two parts: *The Iliad* and *The Odyssey*
 - *The Iliad*: Tells happenings at end of Trojan War
 - *The Odyssey*: Describes Odysseus (Achaean leader) & his journey home after Trojan War



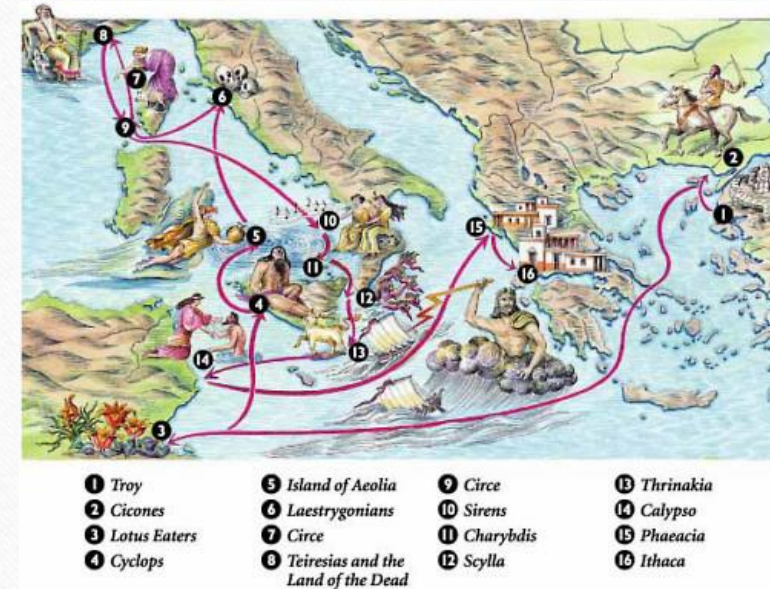
The Odyssey by Homer

- Describes Odysseus' (Achaean leader) journey home after Trojan War
- Begins *in media res*, meaning “in the middle” of important action
- Odysseus has just helped to win war by Destroying city of Troy
- Tells story of journey home via flashbacks



The Odyssey: An Epic

- Epic = Long poem, describes adventures of valiant, legendary character (hero)
- Contains the following qualities:
 - Characters have historical significance
 - Vast setting
 - Events require great courage
 - Actions require superhuman courage or supernatural forces (such as gods)







“Moving to the Music” Cattle of the Sun God

1. Although he and his men are starving, Odysseus refuses to let his men eat Helios' cattle. Why doesn't he simply eat the cows and end his hunger?
2. What does Eurylochus propose they do with the cattle? What is his reasoning?
3. What do Odysseus' shipmates do while Odysseus is sleeping?
4. How is Odysseus' ship destroyed at the end of Part 1?
5. How many of Odysseus' shipmates survive the wreck?

Character Postcards



- Send 2 postcards, each from DIFFERENT character
 - Ex: Odysseus, Odysseus' men, Cyclops, Helios, Zeus, etc.
 - Who would be receiving the postcard?
 - What would they write, if only offered a bit of space to do so?
 - What would their PURPOSE be in writing?
 - Would they be asking for help? Updating a loved one?
- Write 4-5 sentences, address, & DRAW OUT SCENE
 - What would be the main HIGHLIGHT the drawing is supposed to demonstrate?



“Moving to the Music”



-
- Hear music? Move around the room
 - When music stops, find partner that is closest to you
 - Look to PPT for prompt question
 - Partners answer question in DIFFERENT way
 - Hear music again? Move around room & repeat





“Moving to the Music”

The Cyclops

1. List two characteristics of an epic hero
2. List two characteristics of an epic
3. Explain how the Trojan War began
4. How does the Cyclops become injured?
5. How do Odysseus and his men escape the cave in *The Cyclops*?
6. Do you think Odysseus was a good leader in this adventure?