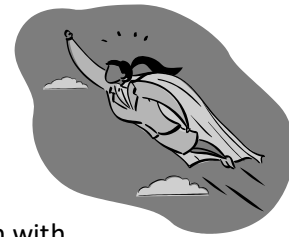




Heroic Conversation Paper



The object of the “Heroic Conversation Paper” is to do research on a modern-day hero and then compare the heroic things that person did with Odysseus’. In other words, you will pretend that Odysseus is having a conversation with your international figure of choice. What might they talk about? HOW would they speak?

First, you will be selecting a real-life hero. You may choose someone you’ve already researched (taken from Biography.com’s website), or, if you wish, may begin researching someone new. Either way, your chosen “hero” **must meet the heroic qualities** discussed in class and have helped people **internationally** to be considered for this assignment.

Next, start your research. Use Badger Link, Google Scholar, and/or CREDIBLE, EDITED internet sources, as well as the note taking sheets attached, to take notes on the heroic qualities of this person. You may NOT just cut and paste this information—take notes, don’t be lazy!

- Remember that “summarizing” means putting it in your own words AND citing your source so that you do not plagiarize. Feel free to use <http://citationmachine.net>. Absolutely no copying directly from the internet. That is cheating!

Your final draft will look something like this:

The following conversation took place between Odysseus, hero of Ithaca, and Elie Wiesel, famed author and Holocaust survivor. **Notice how each heroic ideal is BOLDED or UNDERLINED** below.

Odysseus: Well, Elie, I must say it is nice meeting you. But, considering you are also a hero, I’m surprised at your appearance!

Elie: How so?

Odysseus: Well, everyone knows that heroes are strong and handsome. As you can see, I am muscle-bound and very fair to look at. I of course wear a tunic, so you can always see just how strong I am. I **used superhuman qualities** by using my strength to battle the enemy in the Trojan War. I also keep myself physically fit in case I need to fight a monster or scale a rock wall. If you are a hero, why are you not big and muscular as I am?

Elie: Well, Odysseus, perhaps it is because I became a hero for different reasons than you did. Many of your challenges forced you to be physically strong. I, on the other hand, was imprisoned in Auschwitz for 11 months. This did nothing but waste my physical body. It was very difficult to survive, much less to become strong, in the concentration camps. I had to be much stronger mentally than physically just to withstand the daily torture that we were put through. Many people did not survive, but my father shared his meals with me so that I would keep up my strength and go on to tell our story.

Odysseus: My **journey was very long and difficult as I was on a quest to return home to my wife...**(I don’t want to steal your ideas so I will let you fill in the rest.)

Elie: I survived being imprisoned in the concentration camp when I was 16. Many of my fellow Jews did not. Also, as an adult, I was able to put myself back into that situation and write a book about my experiences. My most famous book was called Night, and it was about the last night in the concentration camp. We thought the Russians were coming to rescue us. While we waited, the Nazis were killing as many of us as possible to hide their crime. But, I survived and escaped so that I could bring the story of the Holocaust to others

Heroic Conversation RESEARCH SHEET

What did your hero do that demonstrated heroic qualities (see notes for list of “heroic qualities”)?

Formal Citation #1:

Information Learned (including examples of heroic qualities) (5+ ideas):

Formal Citation #2:

Information Learned (including examples of heroic qualities) (5+ ideas):

Heroic Conversation Planning Sheet

To get you started, answer the following questions about your chosen “international figure.” Remember that this person must fit the ideals of a hero and have helped people on an international level. Answer the following with as much DETAIL as possible. The more you write now, the easier your conversation will be.

1. What QUALITIES make Odysseus a hero? Describe at least 4.
2. What QUALITIES make your international figure a hero? Describe at least 4.
3. What do Odysseus and your chosen figure have in common (how are they ALIKE)?
4. How are Odysseus and your chosen figure DIFFERENT (what might they disagree on)?
5. What kinds of questions might Odysseus ask your chosen figure?
6. What kinds of questions might your chosen figure ask Odysseus?
7. If you listened to a conversation between Odysseus and your chosen figure, what kinds of things might they talk about?

Hero Conversation Rubric	Name:
Conversation discusses each character/person's heroic qualities in DETAIL. QUALITIES ARE <u>UNDERLINED</u> AND OBVIOUS to your reader.	_____ / 10
Writing exemplifies Odysseus' & international figure's personality and character traits. Dialogue is written in a way that <i>sounds as if that person is speaking</i> .	_____ / 10
Length: Includes at least 1 FULL page of dialogue (default font, size, margins- see formatting example)	_____ / 5
Inclusion of Research in Writing	_____ / 5
Overall Quality of Writing (Grammar & Mechanics) <ul style="list-style-type: none"> • Citations Cited Properly & Fully in Handout • Use of commas & semi-colons • Compound, complex, and compound-complex sentences 	_____ / 5
TOTAL POINTS	<u> </u> / 35
Planning sheets	<u> </u> / 10