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Step One: Create a Character and Plotline

Plot	DESCRIPTION of Your Story
Setting: Where and when does your story take place? What is the location like? Include details!	
Characters: What do your characters look, sound, feel, and act like? How old are they? What is their occupation? What are they about? Include details!	MAJOR character(s): MINOR characters:
Conflicts: What is going wrong in your main character's life? Example from <i>Speak</i> : <ul style="list-style-type: none">• Major conflict: Melinda was raped and struggled because she wasn't able to tell anyone about it.• Minor conflict: Melinda's friends stopped talking to her, her parents don't communicate well, she's not doing well in school, Mr. Neck gives her a hard time, Andy Evans harasses her, etc.	MAJOR conflict: MINOR conflicts:
Major Events What is going to happen to your character that will help mold your story into one piece? These should serve as the "outline" for your story so that you can fill in the rest of the details while writing.	Event 1: Event 2: Event 3: Event 4:
Resolution What happens at the end of the story? Is there a lesson that's learned or a "silver lining" to what happens to your main character? How do the other characters end up? Explain and include details!	

Step Two: Begin Writing

Now that you've got a strong outline of your story and you have a deep understanding of your main character, it's time to begin writing (try to hold back your excitement)! To tell your story in a multimodal way, your story will take the shape of journal entries, drawings, poems, e-mails, etc. in addition to regular, written text. In other words, you are essentially writing your story on PowerPoint and inserting various "media" to add interest and creativity to your story. Make sure to keep track of any websites or resources you use. Using PowerPoint, assemble the following requirements to create your multimodal essay. *(HELPFUL TIP: Create a separate folder for this assignment. Title it by your first and last name. Then, any time you insert an image, video, sound clip, etc., save the file separately into this folder. This will prevent any problems with viewing your slideshow's contents when turning it in.)*



Writing Project Requirements: Your essay MUST include...

5+ pieces original of realistic fiction (at least 10 sentences each)

- emails
- journal entries
- blog
- letter or notes to a friend
- Facebook message
- school report or homework assignment
- other ideas?

A 1-2 minute original video supporting your writing

- newscast
- hidden camera
- acted scene
- commercial
- interview
- talk show
- other ideas?

A 1-2 minute original podcast supporting your writing

- radio call in
- school announcement
- radio advertisement
- public service announcement
- other ideas?

5+ photos or clip art supporting your writing

- from internet
- taken or drawn by you

4+ other works supporting your writing

- Poem
- Song
- Snapchat image (or other social media post)
- Comic strip
- Quote
- Other idea (ex: detention slip- use your imagination)
- "Fakebook" page
- Tagxedo word cloud
- Sticky note
- Graffiti
- Text message or "Tweet"
- Map
- Drawing
- Scrapbook page

Assignment Timeline: Due Dates & “Checkpoints” for Multimodal Essay

******The following assignments & deadlines are to be used as guidelines in this project. Although you may receive productivity/participation points on a regular basis to ensure you’re using your work time, the entire project will not be graded until its due date of 6/1. Therefore, if you are struggling to complete one of them “on time,” consider working on another aspect of the project and returning to the one that gave you trouble at a later time. The important thing is to have the project completed, in its entirety, by the end of class on 6/1. Although this seems like a lot of time, it is important to stay on schedule as much as possible- this form of responsibility is part of our curriculum and should be followed accordingly. You will present your projects to the class on our scheduled final time on Tuesday, 6/1.



Day 1 (1/9): Introduce project, create project folder, begin outlining story ideas

~~**Day 2 (1/10):** Finish outlining story & conference w/ Mrs. Ness when finished. Write 1st writing project (realistic fiction- 10+ sentences), write 1 “other work” to support writing~~ **** SNOW DAY- NO SCHOOL ****

Day 3 (1/11): Write 1st & 2nd writing project (realistic fiction- 10+ sentences)

Day 4 (1/12): Write 3rd writing project (realistic fiction- 10+ sentences), write 2 “other works” to support writing

Day 5 (1/13): Write 4th & 5th writing projects (realistic fiction) & format to PPT

Day 6 (1/16): Record & insert podcast to PPT, insert images to PPT & write 1 “other work” to support writing

Day 7 (1/17): Record & insert video to PPT, write 1 “other work” to support writing

Day 8 (1/18): Final exam time

- Finalize & assemble project (peer edit optional)
 - Check rubric to ensure requirements are met
 - Make sure all files work and are saved SEPARATELY into a folder
 - Make final changes and edits
- Hand in project
 - Name folder by first and last name
 - Drag ENTIRE project folder to drop box by the end of the day

Journals for English class are a curious thing. The teacher says she won't read them, but she has to see if we are writing so she can give us a grade. Well, she had better not read this entry because I don't want anyone to know. However, I also don't want to keep it inside anymore.

I think I made the mistake of talking to a person that they “owned.” He was a senior boy, but not someone that I wanted to have anything more than a friendship. He worked as a grocery bagger at my father’s store, so I knew him a little from helping out at the store in the summer. They were furious that I, a freshman, would dare to be friends with someone from their group. That’s when it all began.

What do I do about this? Should I stand up for myself? Will they just go away? Should I try to talk to them? Ugh! I don't know where to go from here?

- from *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie (actual pages from the book)

